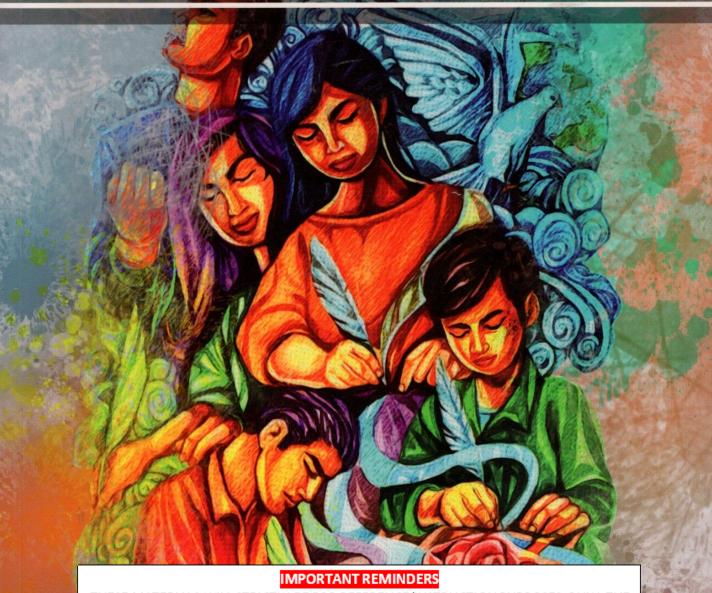
21ST CENTURY LITERATURE FROM THE PHILIPPINES AND THE WORLD

SHERLYN S. CALUMA • JOSEPH VICTOR D. DESEO • RIC ELDRID I. PABICO MARC JOSEPH D. PALADO • RALPH EDWARD P. SEKITO



THESE MATERIALS WILL STRICTLY BE FOR REFERENCE/INSTRUCTION PURPOSES ONLY. THE CONTENTS OF THESE MATERIALS SHOULD NOT IN ANY MANNER BE SHARED OR DISTRIBUTED AS RIGHTS TO ITS ACCESS IS SOLELY GIVEN TO THE REQUESTING CLIENT. PLEASE USE PROPER CITATION/ATTRIBUTION WHEN USING THESE MATERIALS.

SERIES EDITOR
JAIME D.L. CARO, PH. D.

TABLE OF CONTENTS

MODULE 1: How do I understand the importance of studying 21st Century	XPLO
Philippine Literature?	1
LESSON 1: What is Literature?	5
Literature Defined	6
Literature vs. literature	7
Defining the Literary Standards	8
Educating the Literary Taste by: Paz Latorena	12
LESSON 2: What is the History of Philippine Literature?	19
Pre-Spanish Period	20
Spanish Period (1565-1898)	21
The Period of Enlightenment (1872-1898)	22
Japanese Period (1941-1945)	23
The Rebirth of Freedom (1946-1970)	24
Period of the New Society (1972-1980)	24
Period of the third Republic (1981-1985)	25
LESSON 3: Who are the National Artists for Literature and what are their contributions to the	
development of Philippine Literature?	35
National Artists for Literature	36
The Mats by Francisco Arcellana	48
LESSON 4: What makes 21st. Century Literature different	
from the literature from the early periods?	55
A Brief Introduction of 21st Century Literature	56
Zlow by Ric Eldrid I. Pabico	62

MODULE 2: How do I study and appreciate the literary texts from the different regions of the Philippines written in different genres?	65
LESCON IA: What is Latin American Literature?	100
LESSON 5: What are the Literary Genres of Literature?	69
Prose mora annoa bna anotitibati	70
Poetry Spling Sp	74
Drama	75
LESSON 6: What are the New Genres of 21st Century Philippine Literature?	83
Electronic Literature	85
Graphic Literature	86
Grapine Literature	00
LESSON 7: What are the Other Emerging Genres of 21st Century Philippine Literature?	93
Blog (0271-0231) bolog Isinglo	94
Chick Lit	95
Speculative Fiction	95
Flash Fiction	95
LGBT Themed Fiction	96
Pomentics Cotnic Literature	DAAT
LESSON 8: How can I distinguish Literal Language, Figurative	
Language, and Symbolism?	105
Literal Language	106
Figurative Language	108
Symbolism	109
LESSON 9: What are the different Literary Techniques and	
device?	117
Figures of Speech	118
Other Literary Devices	120

LESSON 10: What is the difference between Text and Context?	133
Definition of Text and Context	135
Examples of Text and Context	138
MODULE 3: How Do I Study And Appreciate The Literary Texts, Literary Genres, Traditions, And Forms From	
The World?	145
LESSON 11: What is Asian Literature?	149
Southeast Asian Literature	149
Vietnam	151
Malaysia	152
Indonesia	153
LESSON 12: What is Anglo-American Literature?	159
Native American Meets Europeans	160
The Colonial Period (1650 – 1750)	161
The Colonial American Literature	161
The American Renaissance or American Romantic Period (1830 – 1870)	162
The New Nation	163
Transcendentalism	164
The Dark Romantics-Gothic Literature	164
The Realistic Period (1865 – 1900)	165
The Contemporary Period (1939 – Present)	165
LESSON 13: What is European Literature?	171
eparation of the second of the	172
Ancient Literature	172
Medieval Literature	174
Renaissance Period	175
17th Century	176
18th Century or the Age of Reason	177
19 th Century Romantic Period	177
RUITIAITUC PETIOU	111

Rise of Women Writers	179
20 th Century	179
Characteristics Of 20 th Century Literature	180
LESSON 14: What is Latin American Literature?	189
Beginnings of Latin American Literature	190
Development Of Latin American Literature Over Time	191
Some Notable Latin American Writers	192
Latin American Literary Genres	193
LESSON 15: What Is African Literature?	199
African Oral and Precolonial Literature	200
Colonial African Literature	202
Postcolonial African Literature	203
MODULE 4: What Are The Basic Textual And Contextual Reading Approaches In The Study And Appreciation Of Literature?	209
LESSON 16: How to write a critical paper using the	
Linguistic Context?	213
The Linguistic Context	214
The American New Criticism	214
Russian Formalism	215
The Critical Paper	217
A Gaze at Nature's Beauty: Disambiguating NVM	217
Gonzales' Sunbird Using Sector Analysis The Taximan's Story by Catherine Lim	218 224
LESSON 17: How to use the principles of Biographical Context in studying and appreciating a text?	227
The Historical and Biographical Context	228
The Mass of St. Sylvestre by Nick Joaquin	235

LESSON 18: How to Use the Principles of Sociocultural	
Context in Studying and Appreciating a Text	241
Sociocultural Context	242
The Marxist Theory	242
Feminist Theory	245
A Private Experience by Chimamanda Ngozi Adichie	250
LESSON 19: What is Reader's Response?	
The Reader Response Approach	260
Araby by James Joyce	266
LESSON 20: What are the different Critical Reading	
Strategies?	267
Skimming	270
Conning DIA BUIX91 DIEBO SILL STAUBITY IF 2	271
Intensive Reading	271
Extensive Reading	272
Other Reading Strategies According to Purpose	273
Tips in Applying the Different Reading Strategies	276
KEY TERMS	283
REFERENCES	287
KEI EKEITOES	

