





Literature Horizons:

Exploring 21st Century Literature from the Philippines and the World

MPORTANT REMINDERS

THESE MATERIALS WILL STRICTLY BE FOR REFERENCE/INSTRUCTION PURPOSES ONLY. THE CONTENTS OF THESE MATERIALS SHOULD NOT IN ANY MANNER BE SHARED OR DISTRIBUTED AS RIGHTS TO ITS ACCESS IS SOLELY GIVEN TO THE REQUESTING CLIENT. PLEASE USE PROPER CITATION/ATTRIBUTION WHEN USING THESE MATERIALS.

Table of Contents

	a designed to answer your learning needs as a Senior High strentage	
Preliminary 1	ne prepare you for the demands of education in this ever-changing season the goals and objectives of the K-12 Curriculum and highlights your	
Title Page		
Preface		iv
Acknowledge	integration of Interature in each lesson is designed to strengthen your or	v
Publisher's N	ng yourself by embracing national ideals of value system, socio-cult atol	vi
Chapter 1	History of Philippine Literature, managements indignostrated at	
Lesson 1	Geographic, Linguistic, and Ethnic Dimensions of Philippine Literary History	5
Lesson 2	Canonical Authors and Works of Philippine National Artists in Literature	
Lesson 3	Contemporary Names of authors and their Works, and Backgrounds of the Literature from the Region	27
Lesson 4	Elements of Philippine Literary Genres	38
Lesson 5	Literal and Literary Meaning	46
Lesson 6	Stylistic Devices in Literature	52
Lesson 7	Literary Biographical, Linguistic, and Sociocultural Contexts	59
Lesson 8	Creative Representation of a Literary Text by Applying Multimedia	75
Chapter 2	21st Century Literature From The World	
Lesson 1	East Asian Literature	95
Lesson 2	Arabian Literature	115
Lesson 3	Southeast Asian literature	127
Lesson 4	African Literature	139
Lesson 5	North American Literature	150
Lesson 6	Latin American Literature	162
Lesson 7	European Literature	180
Lesson 8	Reading Approaches in Writing a Literary Text (Final Task)	202
CON DISTRIE	IMPORTANT REMINDERS ATERIALS WILL STRICTLY BE FOR REFERENCE/INSTRUCTION PURPOSES ONLY. THE STRICTLY BE FOR REFERENCE/INSTRUCTION PURPOSES ONLY. THE STRICTLY BE SHARED OR BUTED AS RIGHTS TO ITS ACCESS IS SOLELY GIVEN TO THE REQUESTING CLIENTED AS PROPER CITATION/ATTRIBUTION WHEN USING THESE MATERIALS.	